

Full Score

15. Act 2 Scene 2b Augustus in Trouble
16. Act 2 Scene 2c The Chocolate Waltz
Charlie & the Chocolate Factory Ballet

Composed by Mark Cheyne © 2024

Duration 6:30

The image displays a comprehensive musical score for a symphony orchestra, arranged in a system of staves. The score is written in 3/4 time and the key of A minor (indicated by two flats: B-flat and E-flat). The tempo markings are **Andante** (quarter note = 152), **poco rit.** (a little slower), and **a tempo** (return to original tempo).

The instruments and their parts are as follows:

- Flute:** Part 1, starting with a **f** (forte) dynamic.
- Oboe:** Part 1, starting with a **f** dynamic.
- Clarinet (Bb):** Part 1, starting with a **f** dynamic.
- Bassoon:** Part 1, starting with a **f** dynamic.
- Horn 1.2 in F:** Part 1, starting with a **f** dynamic.
- Trumpet 1.2 in Bb:** Part 1, starting with a **f** dynamic.
- Trombone 1.2:** Part 1, starting with a **f** dynamic.
- Bass Trombone:** Part 1, starting with a **f** dynamic.
- Timpani:** Part 1, starting with a **f** dynamic.
- Percussion 1:** Triangle, starting with a **f** dynamic.
- Percussion 2:** Part 1, starting with a **f** dynamic.
- Drum Set:** Part 1, starting with a **f** dynamic.
- Harp:** Part 1, starting with a **f** dynamic.
- Keyboard:** Celesta, starting with a **f** dynamic.
- Piano:** Part 1, starting with a **f** dynamic.
- Violin 1:** Part 1, starting with a **f** dynamic.
- Violin 2:** Part 1, starting with a **f** dynamic.
- Viola:** Part 1, starting with a **f** dynamic.
- Cello:** Part 1, starting with a **f** dynamic.
- Contrabass:** Part 1, starting with a **f** dynamic.
- Bass Guitar:** Part 1, starting with a **f** dynamic.

The score includes various musical notations such as notes, rests, dynamics, and articulations. The dynamics range from **f** (forte) to **mp** (mezzo-piano). The articulations include slurs, accents, and staccato marks. The score is a full orchestral score, likely for a concert or recording.

[illegible]

Full Score - Act 2 Scene 2b & 2c

[illegible]

34 *rit.* **D** a tempo *rall.*

Fl.

Ob.

Cl.

Bsn.

fp

Hn.1.2

Tpt.1.2

Tbn.1.2

B.Tbn.

Solo

f

Solo

34

Temp.

34

Perc.1

34

Perc.2

34

D. S.

34

Hp.

34

Key.

34

Pno.

34 *rit.* **D** a tempo *rall.*

Vln.1

Vln.2

Vla.

Vc.

Cb.

fp

34

Bass

fp

46 $\text{♩} = 60$

Fl.

Ob.

Cl.

Bsn.

Hn.1.2

Tpt.1.2

Tbn.1.2

B.Tbn.

Timp.

Perc.1

Perc.2

D. S.

Hp.

Key.

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Bass

Snare Drum

Crash Cymbal

mf

fp

[illegible]

F *Lively Waltz* ♩ = 76

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1.2 *p* *mp* *mf*

Tpt. 1.2 *p* *mp* *mf*

Tbn. 1.2 *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

64

Timp. *p*

64

Perc. 1. Snare Drum *p*

64

Perc. 2

64

D. S.

64

Hp. *mf*

64

Key.

64

Pno. *mf*

F *Lively Waltz* ♩ = 76

Vln. 1 *f*

Vln. 2 *f* div.

Vla. *f*

Vc. *f*

Cb. *f*

64

Bass

This page of a musical score contains the following staves and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1,2), Trumpet 1 & 2 (Tpt. 1,2), Trombone 1 & 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (D. S.).
- Other:** Harp (Hp.), Keyboards (Key.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *mp* (mezzo-piano).
- Section Markers:** A section labeled "G" appears above the Flute staff and below the Violin 1 staff.
- Performance Instructions:** "Large Crash Cymbals" is written above the Percussion 2 staff.
- Text:** "Choir oohs" is written above the Keyboard staff.

Full Score - Act 2 Scene 2b & 2c

This page of the musical score covers measures 77 through 84. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), percussion (Timpani, Percussion), strings (Violins, Viola, Violoncello, Double Bass), and piano. The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mp*, *f*, *mf*), articulations (e.g., *div.*, *sol.*), and performance instructions (e.g., *with Sus. Ped.*). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with the first system containing measures 77-80 and the second system containing measures 81-84. The music is characterized by a mix of melodic lines and harmonic textures, with some instruments playing sustained notes and others providing rhythmic support.

This page of the musical score covers measures 84 to 91. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone), percussion (Timpani, Percussion 1, Percussion 2, Double Bass), harp, keyboard, piano, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass, Bass). The score is written in 4/4 time and the key of D major. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into systems, with measures 84-87 on the first system, 88-91 on the second system, and 92-95 on the third system. The page number 84 is visible in the top left corner.